

2019

TRIRATNA  
**INTERNATIONAL  
COUNCIL**

2009  
**'WE NEED A STRUCTURE'**



the public preceptors, because of their spiritual responsibilities, have the key position in the architecture, but there are various groupings of senior order members who have overlapping responsibilities that, between them, cover the whole order and movement...

there needs to be some liaison between them

so they are not just going their separate ways...

we need such a structure if we are to be effective

**Sangharakshita**, *What is the Western Buddhist Order*, 2009

What would  
a structure  
**look** like?

20/

Consultation with  
European Private Preceptors  
European Chairs Assembly at Padmaloka  
Indian Chairs, Chapter Convenors, Ordination teams,  
Mitra Convenors, Bhaja  
North American convention, Aryaloka  
European Order Weekend.  
Latin American Chairs  
Australasian Area Meeting  
comments invited from all Order members  
through Shabda + OIS

20/

A working group of Public Preceptors, Order Convenors and Chairs refine the proposal, taking into account the feedback. The revised proposal discussed with Bhante, who gave it his blessing.

3x6  
THREE **STRANDS**  
IN SIX **AREAS**

**3 STRANDS**

ORDER

MOVEMENT

COLLEGE

**6 AREAS**

INDIA

LATIN AMERICA

MAINLAND

EUROPE

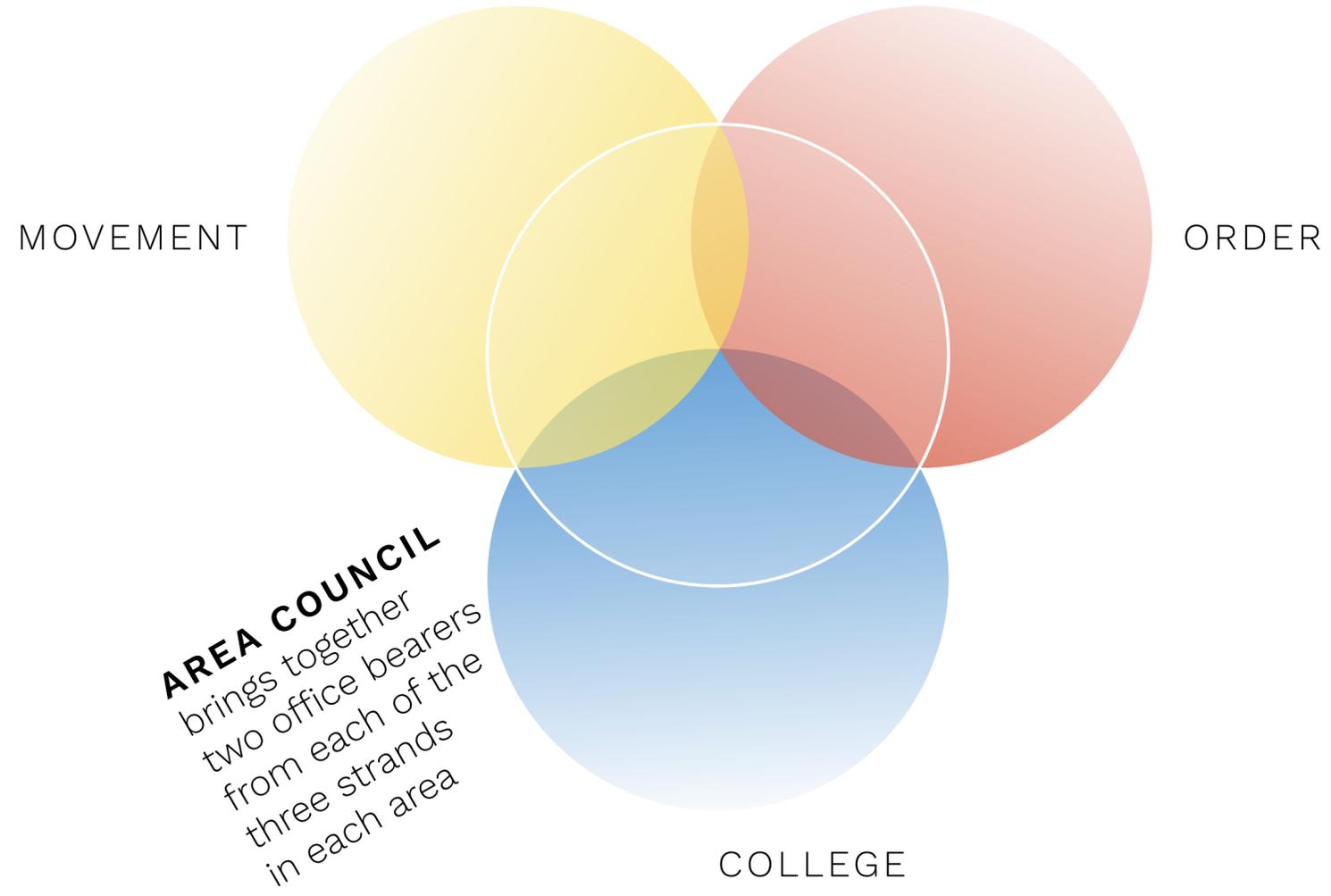
NORTH AMERICA

OZ+NZ

UK+IRELAND



THE AREAS



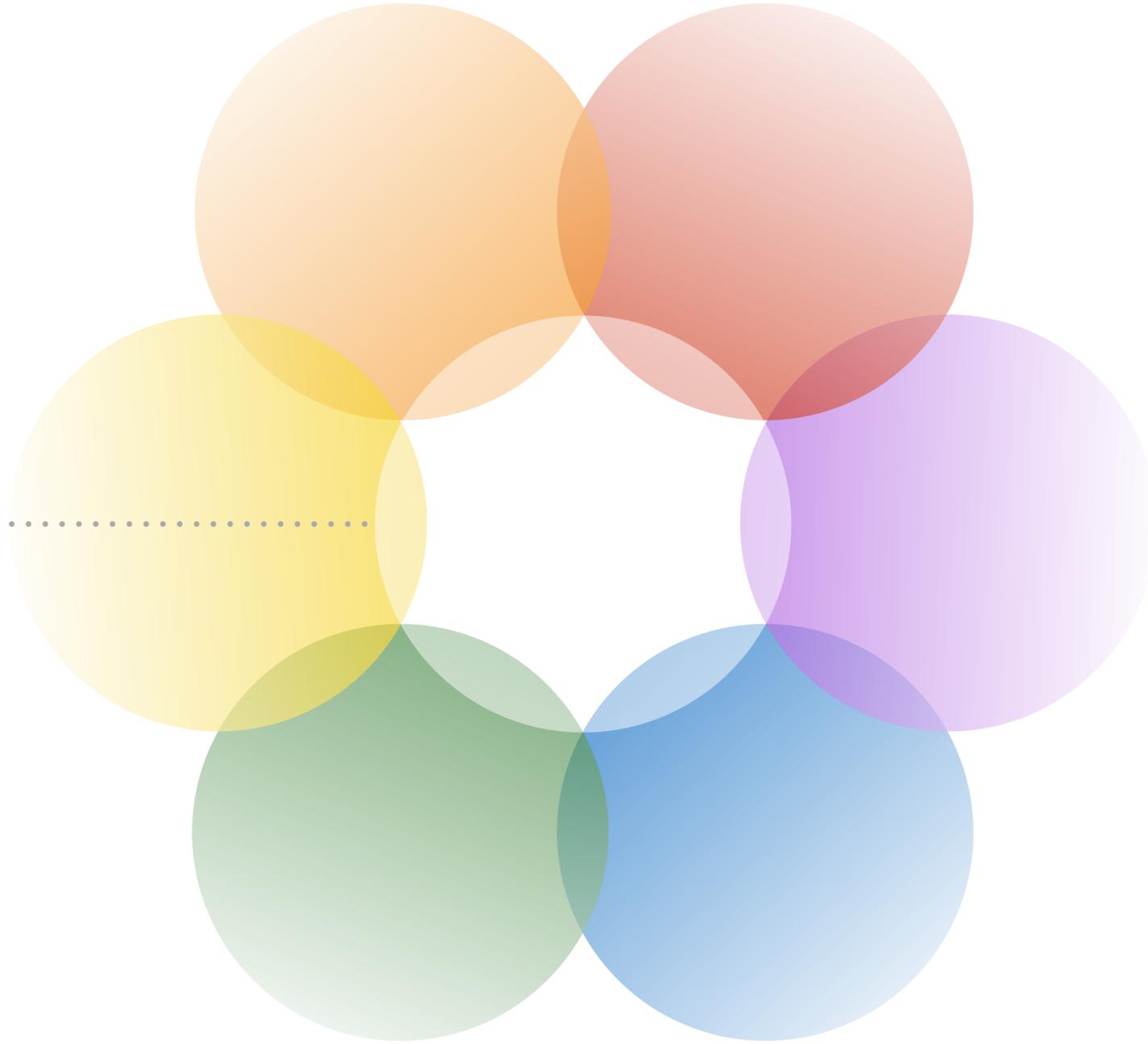
# THE INTERNATIONAL COUNCIL

## INTERNATIONAL COUNCIL

meets every two years

brings together  
the Area Councils  
from each of the  
six Areas

+ guests



### AREAS

INDIA

LATIN AMERICA

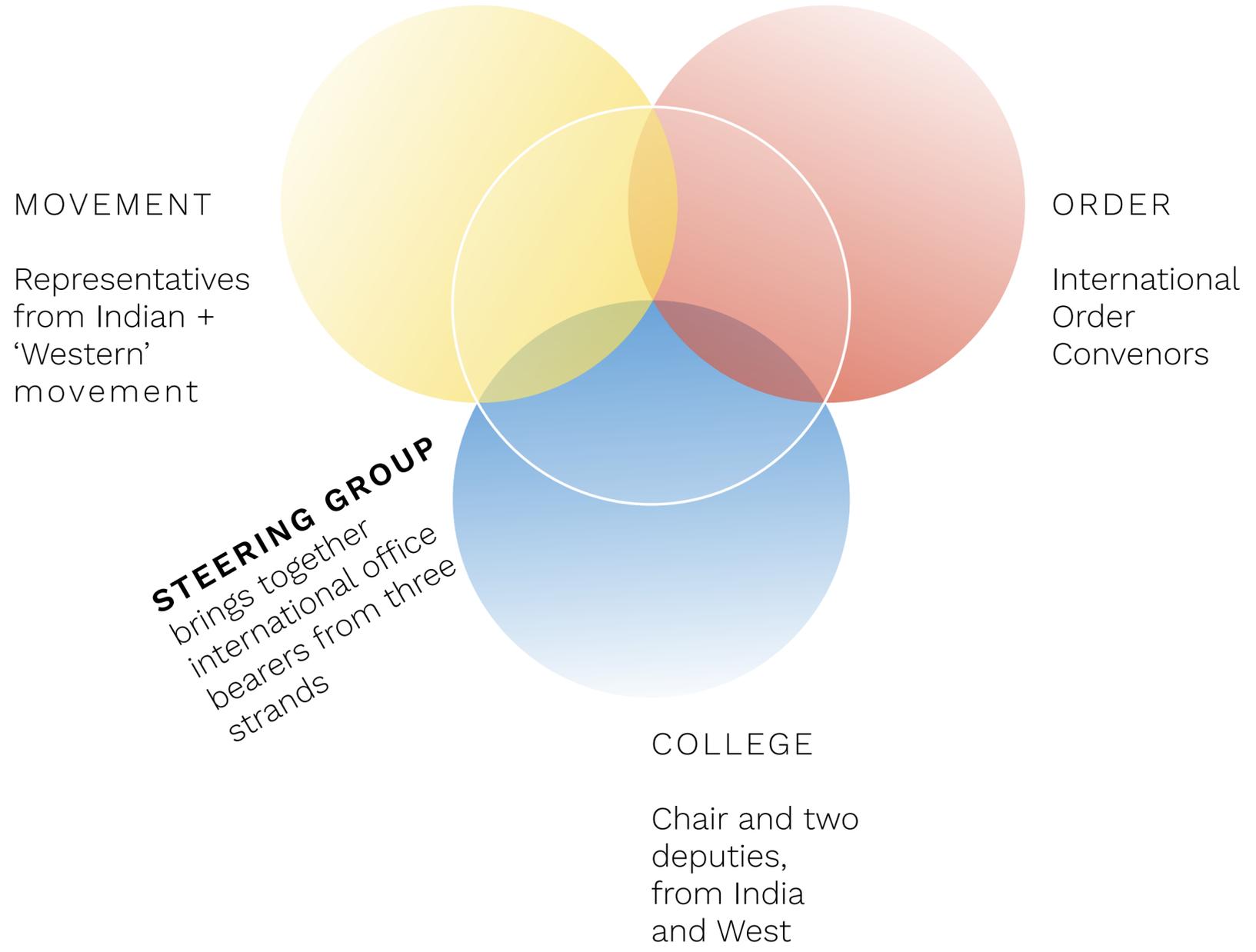
MAINLAND EUROPE

NORTH AMERICA

OZ+NZ

UK+IRELAND

THE STEERING GROUP





Kalyana mitrata

to enable the flow of kalyana mitrata throughout Triratna

Ethical and spiritual standards

to ensure that all aspects of Triratna, especially new developments,  
are based on our core values

Unity and harmony

to facilitate unity and harmony throughout Triratna Community

Guidance and support

everyone in a position of responsibility access to guidance and support

Effective decision making and co-ordination

at every level within Triratna

Consultation and participation

decisions made with the highest degree of participation

taking into consideration the widest range of views.



**2011 / PADMALOKA**

The first International Council meeting



# 2011 / THEMES

- 1 / Shared system of training
- 2 / Ways of engaging the Order
- 3 / Funding the Order & Movement.

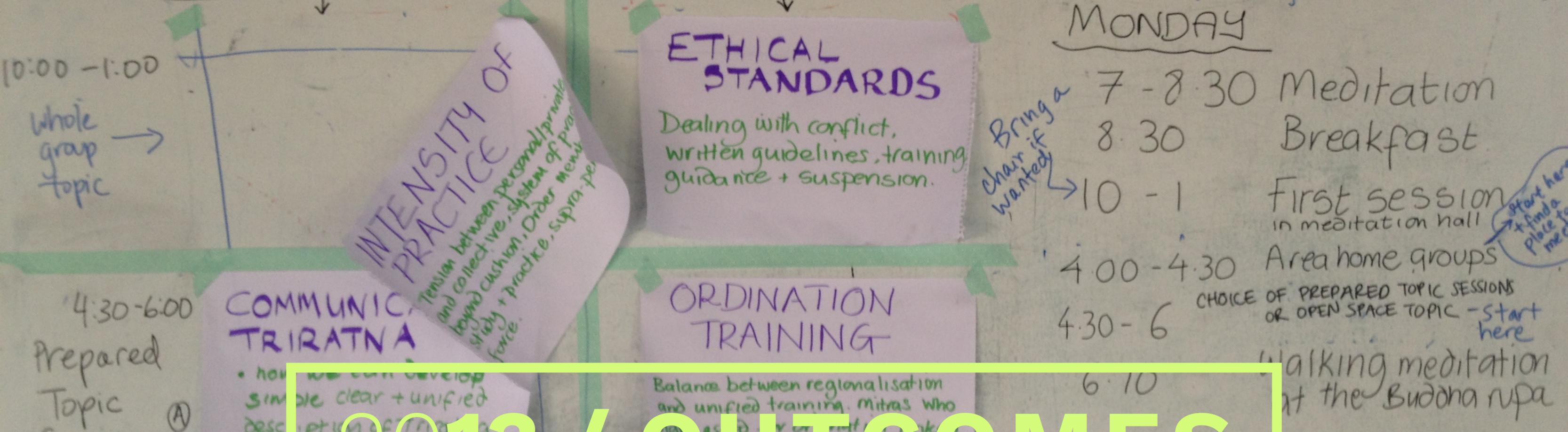


2013 / NAGALOKA



# 2013 / THEMES

- 1 / Intensity of practice
- 2 / Ethical and spiritual standards
- 3 / Leadership in transition



# 2013 / OUTCOMES

- 1 / Support Order dialogue on system of practice
- 2 / Support discussion on how we address serious ethical issues
- 3 / Supporting growth and development of Movement



2014 / ADHISTHANA



# 2014 / THEMES

- 1 / System of spiritual life.
- 2 / Maintaining unity
- 3 / Ethical and Spiritual Standards



# 2016 / OUTCOMES

1 / Commonality:

Evaluating developments of system of practice.

2 / Sharing teaching experience + resources internationally

3 / Consultation on What is a Triratna Centre?

4 / Recommending ethical + conflict resolution guidelines



**2018 / BHAJA**



# 2018 / OUTCOMES

- 1 / Overview of sikkha project
- 2 / Conflict resolution proposal
- 3/ A review of structures: What is a Triratna Centre
- 4 / Support for movement co-ordinators

# what is a triratna centre?



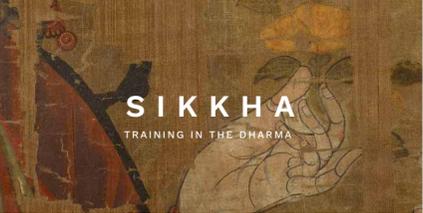
Principles and Structures



## A proposal for a **Conflict Resolution Process** in Triratna

International Council, Bhaja, February 2018

Siikkhha



#### THE SIKKHA PROJECT

The aim of the Sikkha Project is to help develop an integrated, progressive spiritual training in Tiratna at every level of experience, from newcomers to the Order to discover and share how the different elements of our system are taught and practiced most effectively, and to create resources and training to fill any gaps. It's overseen by Tiratna's International Council. We hope you'll find some of the resources here helpful.



#### THREE INTRODUCTORY COURSES

We are starting at the beginning by offering three introductory courses. They are based on courses from the London Buddhist Centre and the Sheffield Centre in the UK. The courses present all 'five great stages' of Tiratna's mandala of practice in accessible and effective ways. They seem to be particularly effective in the number of people who attend them at both centres and who then go on to deeper practice.

For each course there are weekly teachers notes, a short video introducing the theme for the week and a talk as it was presented during a course. All of the course material has been revised so it can be used flexibly in different contexts. You can use or adapt the resources as appropriate to your own situation and teaching style.

Over time we will be gathering more teaching content from other sources and centres to pass on the most effective Dharma teaching in Tiratna, as well as presenting material to help you develop your teaching skills.



#### LIFE WITH FULL ATTENTION

This eight week course based on Mahayogabandhu's book, shows how to apply mindfulness to modern times; looking at day to day mindfulness, mindfulness of body, feelings, mind, nature and art, other people, and 'sraight'. [Click here](#)



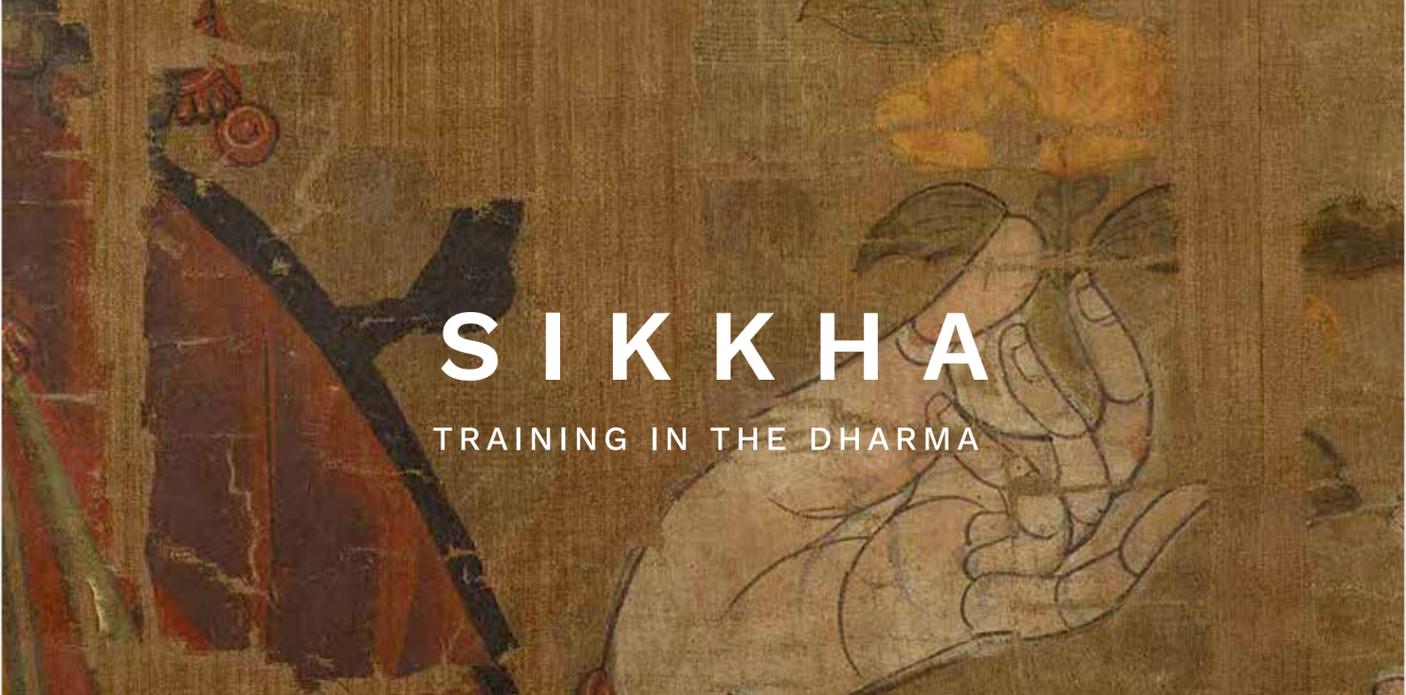
#### RADICAL DHARMA

Qui nonseid quam harum, sunt odia mollore pelitax plandee ectent eum faccabo ronsear onitax putant iminis eacorum quid et laboro resarit molorei unanima ximporio easit damped mudi moditaur attonesque volat moditatum, ton des re posant acee es cum dollatus et didanis nim sequibu strumquide consedi gmet dux.



#### THE JOURNEY AND THE GUIDE

Qui nonseid quam harum, sunt odia mollore pelitax plandee ectent eum faccabo ronsear onitax putant iminis eacorum quid et laboro resarit molorei unanima ximporio easit damped mudi moditaur attonesque volat moditatum, ton des re posant acee es cum dollatus et didanis nim sequibu strumquide consedi gmet dux.



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## RADICAL DHARMA

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# 2018 / OUTCOMES

20/20 vision

'Think tanks' in Areas

to input into a strategic vision for our community

feed into the International Council meeting in 2019.

**Bhante**  
on the  
International  
Council

**Padmaloka, 2011**



A man in a dark suit and a dark hat is walking away from the camera through a vineyard. The scene is captured from a high angle, showing the man's back and the rows of grapevines on either side. The lighting is soft, creating a serene atmosphere. The text 'TRIRATNA INTERNATIONAL COUNCIL' is overlaid on the left side of the image in a white, sans-serif font.

TRIRATNA  
INTERNATIONAL  
COUNCIL

